

Schlachten

Contemporary Arts Festival

DISPLACED 2015 Video-Tent Programme

Screenings on the theme of Displacement, inside a refugee tent of the German Red Cross.
For additional information, please see schlachten.org

DISPLACED 2015 Exhibition Ongoing Screenings

Third Age, 5:40

Chris Avis

As we get older we can become displaced from our roots, our hopes and dreams may diminish because of the attitudes and preconceived ideas of those around us.

SELF diss played (2015), 4:50

Isabella Gresser

In our post-privacy world the river is a peripheral place for escaping desires in the digitized cities. To disappear is getting more and more difficult, since we multiply ourselves all the time.

Avec destination à... / Con destino a... (2009), 4:00

Said Messari

Homage to the 10 immigrants who died in the summer of 2007 on the coast of Arinaga. XXI Festival Theatre South-Encounter of Three Continents.

THE RIGHT TO LEAVE (2013), 4:00

Sharon Paz

The work deals with borders and migration, transformation and displacement of lives, a loop of movement that ends by returning always to the same entering point.

DISPLACED 2015 Special Screening – Sat 20th June 20:30 (€3)

Evaporating Borders (2014), 73:00, English

Iva Radivojevic

A series of vignettes, poetically guided by the filmmaker Iva Radivojevic's curious eye and personal reflections. Through the people she encounters along the way, the film dissects the experience of asylum seekers in Cyprus.

DISPLACED Film #1 – Sat 20th June 19:00, 78 min (€3)

International film festival *Difference Screen* has toured in places such as Ulaanbaatar, Mongolia, Tbilisi, Georgia and Gyumri, Armenia. For DISPLACED 2015 they offer a collection of short and longer art films about Displacement, by filmmakers from five continents.

Migration Standards (2011), 5:24, German with English subtitles

Borjana Ventzislavova (Bulgaria)

The repressive migration policy nowadays is an absurdity. It is contrary to the principles invoked by the EU: peace, democracy, solidarity, justice, respect for human rights and freedom of movement. It divides humanity into the rich, who can move freely, and those who have to remain in place.

Heroica (1999), 10:19, Spanish with English subtitles

Gabriela Golder (Argentina)

Anonymous women, women between hung sheets who imagine monuments. Four women. Four histories interconnected in a silent and private choreography, live with their memories within the everyday life of a foreign country.

Speechless (2009), 12:00, without words, text in Georgian and English

Salomé Jashi (Georgia)

The 2008 Georgian War resulted in the deaths of several hundred people and expulsion of tens of thousands from South Ossetia.

Stand Here! (2010), 5:00, Hungarian with English subtitles

Csaba Nemes (Hungary)

Stand Here! is a puppet animation. The script provides a brief, concise and accurate summary of one of the most prevalent prejudices against Romani people: an inclination to theft.

An Ocean Between Us, 6:23, without subtitles

Mónica de Miranda (Portugal)

An Ocean Between Us deals in spatial ambiguity with melancholic undertones: ships for maritime travel become stages where symbolic umbilical cords unite the lost parts: an ocean and a river, a mother and a daughter, a lost love, and the promise of a re-encounter are the elements of a catharsis.

A Drone Wrapped Up in Flying Carpets (2012), 6:06, Pashto with English subtitles

Riaz Mehmood (Pakistan/Canada)

An Afghan warrior action figurine acquires a more complex personality as he is transformed from a one-dimensional target of vilification to an 'everyday' human in search of meaning.

Mantra, 5:30, without words

Gordana Andjelic-Galic (Bosnia and Herzegovina)

I walk down this empty and lonely but freshly paved stretch of the road carrying a Bosnian state flag. During my journey, other flags, which historically represented Bosnia and Herzegovina, any of its constitutive nations or from decisive historical periods of ruling ideologies, are handed to me at regular intervals.

Al Hissan – The Jenin Horse (2003), 26:37, Arabic with English subtitles

Thomas Kilpper (Germany)

A horse, five metres tall, built out of scrounged metal taken from destroyed houses and cars during workshops with Palestinian youth in Ramalla, is towed through the streets of Jenin and later, almost 200 km away, through the occupied territories of the West Bank.

DISPLACED Film #2 – Sun 21st June 19:00, 67 min (€3)

Verena Kyselka will talk about her work *The Formosa Experiment*.

The Formosa Experiment (2014), 28:00, Spoken English and German with English subtitles
Verena Kyselka (Germany)

The situation on the small island in the South Pacific Ocean is getting worse. Memories of dictatorship and tyranny prevail. Protest is spreading. The entire world is in turmoil.

5 lessons and 9 questions about Chinatown (2009), 10:00, English and Chinese
Shelly Silver (USA)

10 square blocks, past, present, future, time, light, movement, immigration, exclusion, gentrification, racism, history, China, America, 3 languages, 13 voices, 152 years, 17,820 frames, 9 minutes, 54 seconds, 9 questions, 5 lessons, Chinatown.

23rd August 2008 (2013), 22:00, Spoken English
Laura Mulvey, Mark Lewis, Faysal Abdullah (UK)

23rd August 2008 consists of two shots. A brief opening shot, intercut with inter-titles, of the famous Al Mutanabbi Street book market in Baghdad is followed by an unbroken eighteen-minute monologue, shot from a single, still camera position and simply recording the speaker's words without interruption.

Collective Breath (2014), 6:45, without words
Neville Gabie (UK)

During four days of the WOMAD music festival [2014] Neville Gabie and his team collected the breath of 1111 [one thousand, one hundred and eleven] people in individual 3 litre bags.

DISPLACED Film #3 – Sat 27th June 19:00, 69 min (€3)

Artists Sophia Tabatadze and Andrew Darke will be present to talk about their work.

Ownership (2015), 15:00
Andrew Darke (UK)

Ownership – “if we don't believe in it – then already we are living outside of it.” Hannah, member of the Yorkley Court Community Farm speaks of the ‘con – cept’ which currently blights millions of lives.

Hollywood (2004/2013), 12:20
Daniel Brefin (Switzerland)

Kutaisi, Georgia, a former open air cinema has been transformed into a church where a projection screen is still visible. By means of cinematically animated photography and interviews Hollywood approaches the dreams, hopes and fears of local people.

Pirimze (2015), 41:00

Sophia Tabatadze (Georgia)

This film researches social and visual changes affecting Pirimze, a six-floor edifice from the Soviet era, built especially to house repair and maintenance services. The theme unfolds to a broader picture and shows what has been happening in Georgia since the collapse of the Soviet Union.

DISPLACED Film #4 – Sun 28th June 19:00, 65 min (€3)

In this program, nine short films from Mozambique, Democratic Republic of Congo, Cameroon, Egypt and Syria.

Kinshasa 2.0 (2007), 11:07, French with English subtitles

Teboho Edkins (South Africa/ Democratic Republic of Congo)

An Internet campaign helps in the release of a presidential candidate jailed for talking openly about the lack of democracy. Moving between a militarised Kinshasa and Second Life, (a 3D virtual chat program), the subversive power of the Internet for democracy is explored while painting a disquieting portrait of an African Capital.

Corridor 2010, 10:44, without subtitles

Guy Wouete (Cameroon)

A video based on a series of small video clips and photographs taken in immigrant camps and on the streets of Malta, all in slow motion. It combines a soundtrack litany specifically designed with images in order to lead the viewer into a factual reality far from a subjective construction.

Next Week (boat refugees), 4:49, without words

Guy Wouete (Cameroon)

The result of a research trip to three refugee camps in Malta, Next Week refers to the brutal Darwinism inherent to migrant realities.

My love for you, Egypt, increases by the day (2011), 6:18

Heba Amin (Egypt)

A selected Speak2Tweet message of a man professing his love to Egypt prior to the fall of the Mubarak regime on February 11, 2011, juxtaposed with the abandoned structures that represented the long lasting effects of a corrupt dictatorship.

The Woman in Pants, 4:15, Syrian with English subtitles

Syria : Snapshots of History in the Making, 1:09, Syrian with English subtitles

Prayer in the Dark, 1:35

Abounaddara (Syria)

Three films by Syrian film collective Abounaddara (meaning "man with glasses" in Arabic), an anonymous group of self-taught filmmakers. Since the onset of the Syrian revolution in 2011, Abounaddara has been creating and posting very short documentary videos, what they term "bulletfilms," on Vimeo every Friday. The group calls their work "emergency cinema" to emphasize the ongoing political and humanitarian crisis in Syria.

Capsular (2006), 23:00, English spoken

Herman Asselberghs (Belgium)

The Spanish enclave Ciudad Autonoma de Ceuta stands midway between a city and an autonomous community with a Parliament and president of its own. Formerly an administrative part of the Spanish province of Cadiz, Ceuta, situated along the coast of Morocco, is now fully part of the European Union. This vanguard of European neoliberal and xenophobic refugee policy acts as a contemporary version of the 'Iron Curtain'.